# INCA Cataluña - International Network for Culture and Arts A.C.I.D.

# Art and Creativity in Intercultural Dialogue

**International Youth Exchange in Barcelona, Spain Youth Exchange:** 1st to 15th September 2015

**A.C.I.D.** – **Art and Creativity in Intercultural Dialogue** is a youth exchange that will take place in September 2015 for 14 days. It is a project based on social theatre, street theatre, activist performance and clown as tools for social changes, using methods of non-formal education and that demands an active participation of participants.

#### Main aim of the project:

A.C.I.D. project aims at promoting a deep Intercultural Dialogue among European young people, giving them the chance to create a real "intercultural" European culture (instead of a "multicultural" one") through art and creativity.

#### **Objectives:**

- To share different "images" of the "Other" at European level, and to reflect on them.
- To promote the exchange of "intercultural" experiences between young people coming from different European countries.
- To promote dialogue and integration between young people coming from different European countries.
- To encourage the use of art and creativity as a tool for the development of both individual skills and values (development of self-improvement and self-confidence, improvement of self-esteem, development of a sense of safety and risk, discovery of our own abilities and our limits) and group ones (active participation, cooperation and group cohesion).

## The youth exchange:

A.C.I.D. youth exchange will bring together groups of 4/6 young people from different backgrounds to share their intercultural experiences, to reflect on them, and to learn innovative tools for engaging youth in social action at local and international level. The primary focus of the youth exchange will be the use of social theatre, street theatre, activist performance and clown to promote intercultural dialogue and active participation in young people. The youth exchange is based on practical work: activities will include a very good overview and practical experience of the main topics of the project through individual work, working groups and collective group, and finally we will realise some activist performances in the hosting local community, using the techniques we will acquire during the exchange, as a result of the work done and as an important learning opportunity for the participants.

#### **Contents:**

Intercultural Dialogue; Active Participation; Art and Creativity.

### **Methodology and working methods:**

The methodological approach of the project will be based on Non-Formal Education principles. Working methods will be based on arts and creativity (social theatre, street theatre, activist performance and clown).

### **Activities:**

Planned activities will include: games and simulations; working groups; individual work; presentations; specific artistic workshops; sharing moments; intercultural activities; outdoor visits; outdoor activities; a final presentation; follow-up activities; evaluation activities.

#### Costs:

According with the new ERASMUS+ funding rules, travel costs for selected participants are covered up to a maximum that depends on how far the participant comes from; if the participant spends more than that amount, he/she has to pay the difference. Selected participants will be reimbursed during the youth exchange. Costs for board, accommodation and activities are fully covered by the organisers. Visa costs are 100% covered too.

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