PINA - ASSOCIATION FOR CULTURE AND EDUCATION

INFO PACK FOR APPLICANTS



DEAR APPLICANT,

we hope that this info pack will contribute to increase your understanding of our EVS vacancy and that it will give you useful information about our association and the environment we offer to our volunteers.

Please, read all the info carefully before applying!

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INFO ABOUT HOSTING ORGANIZATION

Association for culture and education PiNA Gregorčičeva 6 // 6000 Koper // Slovenia www.pina.si // info@pina.si // T: +386 5 6300 320

PiNA - Association for Culture and Education is introducing innovative education in the field of active citizenship, inter-media arts and sustainable development on a local, national and international level. PiNA was founded in 1997 following the initiative of the Open Society Institute of Slovenia, with the aim to support the development of a civil society, democratic dialogue and public access to modern tools of information and communication technology (ICT). Since 1997 the mission of PiNA is to offer quality educational, cultural, artistic and research activities in order to promote social development based on individual responsibility, critical thinking and sustainable living.

With our regular activities such as workshops, trainings for trainers, round tables, conferences, exhibitions, presentations, awareness raising campaigns, evenings of physical, static and inter-media art performances and lectures we seek to encourage our surroundings to constantly reflect and critically re-think social norms, opening space for dialogue and discussion on important social issues.

In 2004, PiNA formed together with related Slovenian centres a network of multimedia centres, since then PiNA can be even more active in fulfilling its mission. From January 2013 PiNA is one of the seven Europe Direct Information Centres in Slovenia. PiNA also holds the status of "organization working in public interest" appointed by the Ministry of Education.

ACTIVE CITIZENSHIP

YOUTH VOTE

Cross-border project with aimed at creating thematic educational material (short film, training kit and exhibition) for secondary schools, with constant involvement of young people in the process of planning, creating and evaluating the didactics.

PARTART

International project of organizations active in the field of participatory art that integrate own methodology and best practices into the common teaching materials (website, manual exercises, audio-visual exercises demonstrations) for educators in the field of active citizenship and civic education.

ACE

International project aiming to support active citizenship and to promote public discussion, prepare information campaigns. Project activities consist of: a study of current practices in the field of information sharing about the rights of citizens, local training for young coaches (in the field of citizenship), advanced training for young coaches, preparing of local theater plays, local training for trainers, public debates at the local level, preparation of educational materials for young people.

EU SI TI

The project was designed to promote and inspire young people (first time voters) to become active citizens and to participate in the 2014 EP elections. The main activity of the project is the implementation of more than 30 workshops in secondary schools aiming to upgrade the importance of active citizenship for young people, get them knowledge about the functioning of the EU institutions and encourage them to participate in democratic decision-making processes.



EUROPEAN AND INTERNATIONAL COOPERATION

EUROPE DIRECT INFORMATION CENTRE

Europe Direct Koper – Capodistria provides to the citizens of ot the region information about the European Union's policies, programmes and institutions, EU resources for teachers, copies of publications, brochures and guides to take away, information on your rights when travelling in the EU, EU Facts and Figur and more.

PINA TERMINAL

Promoting the learning mobility of young people, helping in improve their personal and vocational skills through the experience. Our action: PiNA TERMINAL enables yearly around 50 people to gain new knowledge and skills outside our country for a period from 6 days to 1 year (EVS,TC,YE etc). We are recognized as one of the most trustful and referential organization for educational mobility's in Slovenia.

DIGGING DEEP

International project (Italy, Ghana, Slovenia and China) aimed to explore urban gardening in the framework of youth work – how can it be used for inclusion of young people in the society, for developing employable skills, inspiring active participation of young people and raising awareness on issues of health and sustainability.



CREATIVITY AND SOCIAL REFLECTION

POETRY FESTIVAL 3P

Festival 3P - Poetic future in PiNA is innovative because it is not focused on the "saloon" way of organizing literary events, based on trivial issues, poet, entertainment and elitist audience. 3P proves that only the poetry matters and poets are just a means to get poetry to the audience.

INTERMEDIA ARTS

Intermedia program was at PiNA launched in 1999. The aim is still to create and maintain a space that allows artists to realize their visions and work to a wider public. Intermedia Arts with their constantly evolving forms and practices reflect contemporary forms of life that moves in the hyper-reality.

Production: RGB Studio, Poesis / Mimesis, Mosaic interface n.1.



HUMAN RIGHTS

CULTURAL INCUBATOR

The purpose of the project is to raise the employability of persons belonging to national minorities of the former Yugoslavia in the Coastal-Karst region in the field of culture, which allows preservation of the cultural identity of members and increase their social integration into Slovenian society.

EQUALITY OF THE NATIONAL COMMUNITIES OF FORMER YUGOSLAVIA AND THEIR MEMBERS IN SLOVENIAN ISTRIA

Since the national communities of former Yugoslavia do not have an official minority group status, which would provide them specific collective rights, they are forced to deal with factors that hinder their proactive participation in the public life, which would allow easier integration. The aim of the project therefore is the empowerment of the target group; raising the awareness of the target and the general public on the issue of unrecognized minorities and their rights; the change in the institutional framework of the target group at the local level.



ICT AND MULTIMEDIA

BASIC WORKSHOPS

Perform basic workshop of multimedia tools for amateur use. Workshops cover production scenario and storyboard, filming, editing and post-production. The workshops are practical, participants are working on the case and create their own product in the workshop. Workshops usually last 25 hours and is carried out in a concise weekend format or in form of a monthly training course.

EXPERT MULTIMEDIA WORKSHOPS

Specialist workshops are aimed at all those who already have basic knowledge of the use of multimedia tools and want to upgrade, or delve into a specific aspect, such as filming documentaries in the urban environment and recording/editing sound of the film. Usually we organize residential workshops in total duration of 70 hours with two Slovenian mentors / lecturers and a guest tutor / lecturer.



WHO WE ARE?

VID TRATNIK URŠKA VEZOVNIK



PRESIDENT

Member of the pool of trainers of the Youth Council of Slovenia

Experienced trainer in the field of youth work and non-formal education

Project manager



INTERNATIONAL COOPERATION PROGRAMME COORDINATOR

Political scientist

Manager of Europe Direct

European mobilities coordinator

International project leader

Sustainable development project leader

BORUT JERMAN



VICE-PRESIDENT AND PROGRAMME LEADER

Philosopher

Film critic

Radio audio expert

Long time PR expert of international film festival KINOOTOK

Programme advisor of Jazz Ethno Funky Festival

MIRNA BUIĆ



HUMAN RIGHTS PROGRAMME COORDINATOR

Researcher specializing in linguistic anthropology, minority studies and rights Coordinator of the Cultural incubator

KAJA CUNK



ACTIVE CITIZENSHIP PROGRAMME COORDINATOR

Communication sciences expert International project leader Trainer of National Youth Council of Slovenia

KATERINA KLJUN

COMMUNICATIONS SERVICES

Public relations and communication for different cultural and educational projects Social media communication Event management

Event promotion

WHO WE ARE?

GREGOR SOTLAR



HEAD OF MULTIMEDIA DEPARTMENT

Experienced trainer in the field of non-formal education
Multimedia
Sustainable development
Trainer of the Theater of the Oppressed method

OUR CURRENT EVS VOLUNTEERS

MITJA KLODIČ



MULTIMEDIA DEPARTMENT

Engineer
Cameraman for national television
Film-maker
Multimedia trainer and lecturer



ROBERTA MALARA
UNTIL MARCH 2016

European volunteer from Italy

MAJA ŠVARA



OFFICE ADMINISTRATOR





ALEKSANDRA ANDRIC

UNTIL NOVEMBER 2015

European volunteer from Serbia

ABOUT KA1

EUROPEAN VOLUNTARY SERVICE

An EVS project is a partnership between two or more promoting organisations. These organisations are responsible for recruiting volunteers for their project.

Volunteers participate in EVS through a Sending Organisation in the country where they live and a Receiving Organisation that receives and hosts them during their period of service.

Projects last from 2 weeks to 12 months, and as a volunteer you can work in a wide range of fields, such as culture, youth, sports, children, cultural heritage, arts, animal welfare, environment and development cooperation. At the end of your EVS period, you will receive a certificate confirming your participation and describing your project – the Youthpass.

You will receive free accommodation, food, insurance and pocket money. The only thing you might have to pay is a small part of your travel costs.



ABOUT THE VACANCY

PROJECT ACTIVITIES DATES: 01/01/16 - 31/12/16

VENUE: KOPER, SLOVENIA

AGE: 18-30

VOLUNTEER PROFILE

Highly motivated young people with interest in graphic design, shooting, editing, post-production, photography, website production and willing to work with youth and on the NGO field.

SOME POSSIBLE TASKS

Photographing and video shooting of different events and projects;

Work in the audio studio;

Video-streaming of different events;

Graphic design for publication of brochures and other production formats;

Directing, editing and post-production of different video projects;

Journalistic work on blog, articles writing.

Apart from the above mentioned tasks the volunteer will have a chance to implement his/her personal project that will be defined in the first month after arrival, based on the:

Relevance of the suggested topic;

Existing skills of the volunteer;

Defined personal aims of the volunteer;

Capacities (facilities, knowledge) of PiNA.

VENUE - KOPER

Carved grey Istrian limestone, eight squares situated at the outer edge of the town covered with a carpet of white stone, eleven other squares, remnants of an ancient city wall, narrow intertwining streets leading to the main square, boasting the largest cathedral in Slovenia - all this narrates the story of the past and of the present moment. Step by step the facades of the buildings and their interiors reveal the millennial history of Koper, once lustinopolis, Capris, evoke the era of the Venetian Republic, the golden age of the Gothic and Renaissance - up to the present moment.

PRACTICAL AGREEMENTS

The working days will be from Monday till Friday, for around 6 hours per day. Evenings and weekends will be free. The volunteer will have opportunity to take some working days off. In the period of 4 working weeks there are 2 free days available. There will also be organised free time activities and language courses, which will not be obligatory to attend.

The amount of the pocket money is 85 Euro per month. As host organisation we will also cover food expenses to the volunteer. The first weeks will be introduction, getting to know each other, the work places and the culture of Slovenia. We will use the last moments to write the volunteer final report and to finalise the Youthpass (the mentors will have an active supporting role). The volunteer well be covered by a group insurance plan – AXA.

APPLICATION PROCEDURE

Send your CV and motivation letter to terminal@pina.si. Deadline for application is 30th of August.